



Networking Dreamer



We dream at every dreaming landscape simultaneously, yet we remember dreams in our own unique way.

The dreaming landscapes –where we go in dreams– are based on time: the Dreaming Landscapes of What Is, the Dreaming Landscapes of What Was, the Dreaming Landscapes of What Could Be, and the Dreaming Landscapes of What is Eternal, but it is only one aspect that helps us build a dreaming profile; what we do in the dreaming landscapes, how open the gate to these landscapes is and how we access them are the other three main factors.

Profile

The Networking Dreamer has left behind symbolic and projective dreams and begins to reach the dreaming landscapes beyond, starting in the Limbo Tunnels. The door to the dreaming landscapes is now more open –the veil is less thick– so that the remembrances of dreams tend to be more precise, and the mixing of elements that makes most dreams have a surrealist undertone lessens. But even if we don't perceive them clearly, dreams in this landscape are actual encounters, and the remembrances of conversations are frequent.

These encounters tend to persist over time, building beautiful stories. It is because the ones we frequently meet up there are loved ones. Even if we have lost contact with them or haven't met them in our waking state, we probably have shared many lifetimes.

Through these types of dreams, we also associate people that in real life seem unrelated; that is how we know they have been connected in previous lifetimes or are connected in this lifetime without us knowing, and we also know how they feel about each other. Think of it as the Dreambook –as in Facebook, but reloaded.



Landscapes

On a more advanced stage, the Networking Dreamer creates Imaginal Clouds in the Upper Limbo, private dimensions to have conversations with Ascended Masters, receive messages from Angels, or encounter our long-dead relatives –not the ones that just crossed over. Imaginal Clouds can also serve collective purposes like group dreaming.

Tips

Check DreamWorlds out, an interview from Aberdeen & Linda Hoppe to Adamus Saint Germain, a straightforward yet profound approach that may help you gain a new perspective on dreaming. No, we don't get commissions on it, but if it helps, let us know.

If you want to know more,

you can explore [The Dreaming Landscapes](#), the lands where dreams occur, or you can review [The Dreaming Profiles](#), where you will find the ten dreaming archetypes. Alternatively, you can get a comprehensive approach to dreaming in [The Essential Dreaming Workshop](#); there, you will be able to understand how the different cultures approached dreams in this era, you will see how movies have portrayed the dreaming landscapes, and yes, you will also have the possibility to open the gate of the dreaming landscapes and strengthen your connection to dreams.

And let us add that focusing on dreams-related information will help you expand your capacity to remember. Look out for [Aberdeen](#) on Medium; she writes about dreams in depth. And remember to always document them; A Thousand Dreams will help you make the most of them.

